

Orchestra GLI ORIZZONTI

VIENTO FRIO

Fisarmonica e strumenti in DO

Musica di
G. CIMAROLI - S. CUPELLARO

Tango

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The melody is characterized by syncopated rhythms and chromatic movement, typical of the Tango genre. The score is divided into two main sections: the first section is in B-flat major and ends with a repeat sign, while the second section is in D major and begins with a key signature change. Chord symbols are placed below the staff to indicate the harmonic progression. The score includes various musical notations such as dynamics (piano, forte), articulation (accents), and performance instructions like 'Fisa' and 'Chitarra'. The piece concludes with a final cadence in D major.

(Pf.) Dom SOLm RE7 SOLm RE7 SOLm (Fisa)

SOLm RE7

SOLm SOL7 Dom

SOLm RE7 MI7 RE7 SOLm RE7 SOLm Dom

SOLm RE7 SOL MI7 LAm

RE7 SOL LAm DO RE7 SOL Rem SOL7 DO

DO#dim SOL LAm RE7 SOL SOL RE7 SOL

(Chitarra) SOL SOL MI7 LAm RE7

SOL LAm DO RE7 SOL Rem SOL7 DO

DO#dim SOL LAm RE7 SOL SOL RE7 SOL SOL

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